

ICHM



History of Meteorology

History of Meteorology

volume 6, 2014

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Guest Editor

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Editor-in-Chief

History of Meteorology is the peer-reviewed journal of the ICHM

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ISSN 1555-5763

Proceedings of the International Commission on History of Meteorology

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Introduction

History of Meteorology 6 (2014) celebrates a century of change in the “meteorological scene” by reprinting the semi-autobiographical reflections of Jakob Bjerknes, who looked back a half-century from 1964 to his childhood. This is accompanied by Anders Persson’s review of the past half-century. Together they provide a 100-year retrospect on such topics as polar exploration, satellite meteorology, numerical weather prediction, and the limits of predictability.

The volume continues with a special collection of papers edited by Ruth A. Morgan first presented at the 2013 International Congress of History of Science, Technology, and Medicine held in Manchester, UK on the theme of “Gaining It / Losing It / Regaining It (?): Knowledge production in climate science – status anxiety and authority across disciplines.”

As to the near future, following a successful workshop in Bergen, Norway, *History of Meteorology 7* is slated to appear in 2015 on the topic of “Climate in Meteorology, Meteorology in Climate Studies,” under the guest editorship of Gunnar Ellingsen and Magnus Vollset. In July 2015 ICHM members are participating in several sessions at the International Congress of Historical Geographers in London.

The ICHM is the same age as the 21st century. It is in good hands under the leadership of president Georgina Endfield (UK), vice-president Christina Helena da Motta Barboza (Brazil), treasurer Anna Carlsson-Hysslop (UK), secretary Alex Hall (UK), and webmaster Giny Cheong (USA). Please browse the homepage <http://www.meteohistory.org> for announcements, past issues of this journal, and other links, and consider joining us in pursuit of “scholarship and friendship” in the history of meteorology and related fields.

James Rodger Fleming
China, Maine

History of Meteorology

CALL FOR PAPERS

Articles on the history of meteorology and related sciences are now being accepted on a rolling basis for consideration in *History of Meteorology*; so too are proposals to edit special issues. Manuscripts should be based on original research and present a novel thesis; they must be engaging, clearly written, and fully documented, following the style guide below. Authors are reminded that international and interdisciplinary perspectives are encouraged. All papers will be subject to peer review.

Because this is an electronic journal, it is possible to publish color illustrations and experiment with alternative media such as audio and video files and databases.

History of Meteorology has a stable URL at <http://meteohistory.org> and has been assigned ISSN 1555-5763 by the U.S. Library of Congress. It is currently being indexed by two leading services: *Isis Current Bibliography of the History of Science* and *Meteorological and Geostrophysical Abstracts*.

Queries or manuscripts should be directed to the editor-in-chief, Jim Fleming, e-mail jfleming@colby.edu

STYLE GUIDE

Manuscripts for *History of Meteorology* are to be submitted electronically to the editor in MS Word format (please ask in advance about other formats). Before publication, authors must certify that their work is original and that all necessary permissions have been acquired.

Format

Paper size:	U.S. Letter
Margins:	1.0 inch on all sides
Headers and footers:	0.5 inch (left blank except for preliminary pagination)
Line spacing:	double
Font:	text: 12 point Times New Roman; captions: 11 point Times New Roman
Section headers:	Use bold section headers
Paper length:	Less than 10,000 words, including citations. Ask if your manuscript is longer than this.

Figures and Tables

Figures must be provided as separate image files (jpeg or tiff) with a resolution of at least 300 dpi. Both figures and tables must be mentioned in the text (e.g. Fig. 1) before their appearance in the paper. Figure captions appear below the figure in 11-point type with a hanging indent:

Fig. 1. Caption descriptive of the image but does not repeat what was said in the text of the paper.
Image courtesy of (or by permission of) XXX.

Tables must be carefully formatted in advance by the author. Titles appear above the table in 11-point type:

Table 1. Title of table (use hanging indent if it is a long title).

Citations

Citations may be either Endnotes, numbered sequentially, or References (Author date) listed alphabetically at the end of the paper. Any major style, consistently applied, is acceptable.

Each citation must provide name of author/editor, full title of the work, place, publisher, date, and page references.

Titles of books and journals are *italicized*, not underlined. Archival and manuscript material must contain a full description in the first citation.

Use of abbreviations (e.g. *Amer. J. Sci.*) is encouraged, as is the short reference format for subsequent citations of a text.

Endnotes are not meant to be discursive.